

# AIM Performance Enrollment Form

## Salt Creek Music Teacher's Association AIM Performance Enrollment Form

April 24, 2021, 9:00 a.m.---2:00 p.m. 1st Conservatory of LaGrange, 100 6th Ave.

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Time available to help: \_\_\_\_\_ Place an asterisk (\*) before names of first time entrants. Indicate siblings to assure closer times. If necessary, mention time conflicts. Please organize by Level, alphabetical within level.

	By Level Student Names	Level	Fee	Medal	Pin
1			\$20.	\$5	\$2
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
	Sub Totals				
	Total Amount				

ISMTA AIM Repertoire Information **Levels 1A, 1B, 1C** (make additional copies as needed)

**To the teacher:** *Students must perform two pieces from memory.*

Select pieces from good study books and solos of musical value.

Easier pieces listed in the Syllabus from Level 2 may be used.

**Teacher** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

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**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

ISMTA AIM Repertoire Information **Levels 2-12** (make additional copies as needed)

**To the teacher:** A list of each student’s repertoire must be submitted to your local AIM Performance Chairman. **Students are required to perform two pieces from memory at all levels.** (See *Performance Guidelines in your 2014 AIM syllabus, page x and the repertoire sections at each level for more details of requirements.*)

Please provide the source of your repertoire for each student. If it comes from the syllabus, page number is sufficient, i.e. 5-21. If the repertoire comes from a source other than the syllabus, please list the source.

**Teacher** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

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**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

List A: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List B: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List C: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List D: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

List A: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List B: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List C: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List D: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

List A: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List B: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List C: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List D: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

**Student** \_\_\_\_\_ **Level** \_\_\_\_\_

List A: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List B: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List C: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_

List D: Composer \_\_\_\_\_ Composition \_\_\_\_\_ Source \_\_\_\_\_